

1_ RULES

1.1 Eligibility

1.1.1 Entrants

European 9 is open to any team of young urban and architectural design professionals (architects, urban planners, landscape designers, engineers). Teams may also include young professionals from other disciplines.

All candidates, whatever their profession, must be under 40 years old on the closing date for submission of entries (see timetable).

1.1.2 Formation of teams

Associates

At the closing date for registrations (see timetable), all associates must be listed in the team's online entry form.

They must be young professionals with a recognized qualification in their particular discipline.

The entry form must include a copy of each associate's national identity card and qualification certificate.

Associates are considered to be co-authors of the project and are credited as such in all national and European publications and exhibitions.

Team Leader

For organizational reasons, the team leader is the team's sole representative for all contact with the national and European secretariats.

One of the associates is appointed team leader. He or she should be listed as such in the electronic entry form.

He or she must be an architect or a person authorized under the national law of the country where the site is located to be responsible for the design and implementation of an architectural or urban project.

A copy of the team leader's national identity card and qualification or authorization must be included with the entry form.

Contributors

Teams may include additional members, called "contributors", from the same or other disciplines.

At the closing date for registrations (see timetable), these members must be listed in the team's electronic entry form under the heading "contributors".

Contributors may be qualified or unqualified, but none of them will be counted as project co-authors.

A copy of each contributor's national identity card must be included with the entry form.

Changes to teams

A registered team may add or withdraw members by amending the online entry form on the website until the closing date for registrations (see timetable).

Non-eligibility

No competition organizers, members of technical committees, observers or jury members are eligible to take part in any of the competitions.

No person may enter the competition in a country where he or she:

- has any commitment to, or is professionally involved with, any of the parties responsible for the proposed sites;
- works for the practice or professional organization of any member of the jury;
- has family ties with any competition organizer or member of the technical committee or jury, or with any person having any commitment to or any professional involvement with any of the parties responsible for the proposed sites.

The entrant or team may not submit any project that has already been published before the closing date of the competition.

They also may not publish any drawings entered in the competition or reveal their identities before the jury reaches its decision, as well as before the European announcement of results. To do so will result in exclusion from the competition.

1.2. Registration

Teams are required to register through the European website: www.european-europe.com

Website access

From the opening date of the competition (see timetable), every entrant or team will have free access to European European's website.

The European rules for the European 9 competition, detailed fact sheets on the national European structures, presentations of the topic and the proposed sites, grouped by theme, will be posted on the website.

The sites can be explored on the website through fact synthetic sheets and a summary document showing the various urban projects available to entrants,

all of which can be downloaded and printed.
These documents are in English (and possibly in the site language).

Individual or team registration

Each entrant or team must complete a standard electronic form on the website, initially in the team leader's name only.

The team leader must make an online payment of 100 euros, which provides access to a complete site folder.

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Entrants who are nationals and current residents of one of countries of the following list (Albania, Byelorussia, Bosnia-Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldavia, Poland, Romania, Russia, Slovakia, Slovenia, Ukraine, Yugoslav Republic) will pay an entry fee of 50 euros for access to a complete site folder.

Once payment has been confirmed, a receipt is issued to the team leader within 24 hours.

The login and password will be sent to the team leader's e-mail address only.

With these, the team leader can access the team form, download the selected site pack and access the personal webpage.

The receipt also constitutes an invoice.

Team Form

This form contains all the information on the team.

No changes can be made to the form after the closing date for registration (see timetable).

This form, with photocopies of all the qualifications and national identity cards of the team leader and associates as well as photocopies of all the national identity cards of the contributors, must be printed and enclosed in the sealed envelope.

1.3. Information available to individual entrants or teams

1.3.1. Complete site folder

With their login and password, the individual entrant or team can access a complete site folder online. It includes detailed written documents on the city, the site, its context and the developers' intentions, as well as drawings, photos and any graphic documents required for the design process.

A lightweight version of this complete site folder can be downloaded document by document in the PDF format required for submissions.

This document is in English (and possibly in the site language).

It is possible to obtain one or more additional folders, other than the first chosen site, online. A payment of €50 is required for each dossier.

1.3.2 FAQ

Sites

For each site, meetings between entrants or teams and the cities and/or developers are organized so that the latter can give a detailed picture of the issues relating to the site and answer any questions.

Each country will produce a report no more than three weeks after the last meeting. This report will be attached to the site description synthetic file on the European website.

An online Q&A forum for each site will be set up on the European website for a given period (see timetable).-

The relevant national secretariats will group the answers site-by-site and post them on the European website.

Optional experiment:

In the following countries (Belgium, Denmark, Italy, Norway, Portugal, Switzerland, etc.), it will be possible to ask more detailed questions by submitting texts or drawings in PDF format. Entrants will then be able to express and explain points of disagreement relating to the sites and associated programme. In each of the countries concerned, an ad hoc committee made up of site representatives and jury members will respond to these points in a general response document.

These points of disagreement and the committee's response will be posted on the relevant country's website (see timetable).

Rules

An online questions forum will be set up. This forum will be interactive for a certain period (see timetable). Answering questions about the rules is the task of the European secretariat.

1.4. Requirements on entrants

1.4. 1 Number of submissions to the competition

Each team leader and/or team can enter submissions on several sites, provided that those sites are in different countries.

1.4.2 Anonymity

Code

For each project submitted, the entrant or team chooses a specific code. This code is entered in a horizontal box in the top left-hand corner of the document. It consists of 2 letters of the Roman alphabet followed by 3 numbers.

This code must be included on every document and package submitted. Failure to provide the proper code may, if the jury so decides, result in disqualification.

If the entrant or team is submitting several projects on different sites in different countries, they must choose a different code for each entry.

Site name

The site name must be included on all documents.

Project title

The project title must be included on all documents.

1.4.3 Language

Projects must be written in the site language, or in English.

1.4.4 Items to be submitted by the entrant or team

Contents of the submission:

Three A1 boards

These 594 mm x 840 mm boards consist of graphic documents mounted on flat, stiff, light, strong backings. They should be laid out vertically and numbered 1 to 3.

Content of the boards:

- Board 1 explains the urban ideas developed in the project with reference to the concerns of the city and the thematic orientations of the proposal.
- boards 2 and 3 present the project as a whole, highlighting the architecture of the project, and more particularly the relationship between the new developments and the site's existing context. This is done through three-dimensional representations of the project, by means of a few significant features explaining the project options and forms in terms of the proposed lifestyles.

The scales used in graphic and descriptive documents must be specified on all documents. These scales must in all cases be graphic scales.

Entrants are free to use any colours they wish in their submissions. It is up to each entrant or team to ensure that their project is presented in a graphic form that can easily be reproduced for publication and that the three boards can easily be duplicated.

Failure to comply with the above requirements on board presentation may, at the jury's discretion, result in the disqualification of the entrant in question. Under no circumstances will the jury consider additional documents or models.

CD-ROM or DVD

The CDROM or DVD contains, Mac and PC compatible :

- each A1board, in 300 dpi resolution PDF format, size A3
- each A1board, in 72 dpi resolution PDF format, web size (1024 pixels)
- The bound document and any graphic content required to enhance understanding the project, in 300dpi resolution PDF format, size A3

Each document must be in two versions, one in vectorized pdf, and one in jpg.

Each document must be given a descriptive name.

Two copies of the CD-ROM or DVD must be sent.

Bound document

The bound document is in A3 format (420 mm x 297 mm).

Two copies of this document must be provided.

It consists of a maximum of 10 pages:

- a brief summary single page summary of the problems tackled, and the conceptual approach to the project, written in English;
- one page for a reduced colour copy of board 1,
- one page for a reduced colour copy of board 2,
- one page for a reduced colour copy of board 3,
- no more than 3 pages explaining how the project addresses the issues raised by the theme of European 9,
- no more than one page on the programme chosen and its connection with the programmatic framework proposed on the site,
- no more than one page giving the surface areas of the different parts of the project, a brief economic feasibility study, and the building process involved,

- no more than one page on the technical and construction details, if applicable,
- drawings may be included or attached to explain the textual content.

Sealed envelope

The documents disclosing the competitor's identity and proof that the proposal meets all the qualification requirements, must be placed in an A4 (210 mm x 297 mm) envelope.

Please note that failure to include all the documents listed in paragraphs 1 to 5 will result in the team in question being disqualified.

This envelope contains:

- 1- A completed printout of the entrant or team's online ID form.
- 2- A signed printout of the online declaration of authorship and agreement to abide by the competition rules.
- 3- For the team leader, a photocopy of his or her qualifications and/or authorization to be responsible for the design and implementation of an architectural or urban project under the national rules of the country where the site is located.
- 4- For every associate, whether as an architect or in another discipline, a photocopy of his or her qualifications.
- 5- For the team leader, every associate and every collaborator, a photocopy of the ID document, providing evidence that they are under the age of 40, whatever their profession.

The sealed envelope should contain no other documents than those listed in paragraphs 1 to 5.

1.5. Submission of entries

Place of submission

Entries should be submitted to the national secretariat for the country where the site chosen by the entrant or team is located.

Method of submission

Documents may be submitted directly to the headquarters of the national secretariat (see list).

This can be done until the that secretariat's closing time on the final day for submission of entries (see timetable).

Alternatively, the documents may be sent by messenger or mail.

Whatever the method of delivery chosen, a dispatch date should be marked.

This dispatch date must be the final day for submission at the latest (see

timetable). Any entries sent after this date will be rejected.

Special conditions for submissions sent by messenger or mail

National secretariats will not be responsible for any delivery costs.

For national delivery, delivery cost must be paid in advance on all entries.

For international delivery, the entrant or team must find out from their transport provider what steps they should take to ensure that all formalities related to international transport are covered by themselves: customs duties, declared value, insurance entailing extra customs duties, etc.

All documents sent before or on the closing date for submissions (see timetable) are subject to another condition. This is the final date for receipt of documents (see timetable).

1.6 Results and prizes

Results

All the results for Europan 9 will be posted simultaneously on the European website www.europan-europe.com (see timetable).

Winners' prizes

The winners will receive prize money amounting to the equivalent of €12,000 (including tax) in the currency of the country in which the site is located (at the exchange rate on the date of payment of prize money).

The organizers undertake to abide by the decisions of the national juries and to pay the prize money within 90 days of the results being announced.

Runners-up prizes

Runners-up will receive prize money amounting to the equivalent of €6000 (including tax) in the currency of the country in which the site is located (at the exchange rate on the date of payment of prize money).

The organizers undertake to abide by the decisions of the national juries and to pay the prize money within 90 days of the results being announced.

Honorable mentions

The authors of proposals that are given an honorable mention do not receive a prize.

1.7. General provisions

1.7.1 Insurance

The organizers are not liable for any compensation for loss or damage.

1.7.2 Ownership

All material received by the organizers becomes their property, including reproduction rights.

The intellectual property rights in each project remain the exclusive property of the author(s) of the project.

1.7.3 Exhibition and publication rights

All projects submitted may be viewed, either on the competition boards or on slides or digitized images, at the national event held to present the competition results in the country in which they are judged.

Only the prize-winning projects are displayed at the international European 9 exhibition.

The organizers reserve the right to publish all projects submitted to them. Each national secretariat will produce a high-quality publication presenting at least the prize-winning projects and the ones that are given honorable mentions in its national competition.

The European secretariat publishes a catalogue of the prize-winning projects of all the competitions in the session. He has no obligation to publish the projects that are given honorable mentions

Projects are exhibited or published under the names of their author or authors, with no distinction between team leader and associates.

1.7.4 Disputes

Any dispute shall be heard by the Council of the European European Association, which is empowered to arbitrate.

1.8 Timetable of the European 9 competition

Launching and registration

Opening date of the European website with theme, rules, files of the national European structures, synthetic files of the sites for the session.

Opening date of the European website for registering online and downloading complete site folders

Monday, February 5, 2007 noon

Closing date for registration

Thursday, May 31, 2007

Interactive information on the sites and competition rules

Site visits

The dates of visits organized with the local and national officials on each site will be posted on the European website on each site's webpage.

A national report on the sites will be available online within a maximum of 3 weeks after the last site visit.

Questions on the sites via the internet forum

Closing date for submitting questions on the sites

Friday, April 6, 2007

Closing date for grouped answers on the sites

Friday, April 20, 2007

Questions on the rules via the internet forum

Closing date for submitting questions on the rules

Friday, May 18, 2007

Closing date for grouped answers on the rules

Friday, May 25, 2007

Submission of entries

Closing date for handing in or sending entries:

Thursday, June 28, 2007

Closing date for receipt of entries sent on 28 June 2007 by express delivery services or by post:

Monday, July 23, 2007

Selection

Shortlisting of entries by the national juries:

September-October 2007

Comparative European analysis by the committee on the shortlisted ideas projects, followed by the Cities and Juries Forum based on this analysis:

November 2007

Final selection of entries by the national juries:

December 2007-January 2008

Results

Announcement of results:

Friday, January 18, 2008

European Forum of results:

May/June 2008

1.9 List of european 9 secretariats

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2_ ORGANIZATION

2.1. Forum of sites

Before launching of competition, a Forum attended by the city representatives of the session proposed sites, the national european structures and experts, is held to create exchanges and debates over sites.

Its aim is to finalize the programs of the competition sites and to create a sites' thematic classification. It is a matter to involve cities and urban developers, contracting authorities, in the European european process and to ensure that the different partners in the session share a common culture.

2.2. Items to be provided to entrants

2.2.1 European website: synthetic sites files

This document is in English (and possibly in the site language).

The synthetic files are grouped by themes, providing for each site:

- good-quality iconographic documents:
 - 1 plan of the city or conurbation identifying the location of the study site and giving the graphic scale
 - 1 aerial photo of the study site in its context identifying the location of the study site and the site of project
 - 1 angled aerial photo (semi-aerial) of the study site
 - 1 angled aerial photo (semi-aerial) of the site of project
 - 1 plan of the area identifying the study site and the graphic scale
 - 1 plan of the area identifying the site of project and the graphic scale
 - 3 to 6 (minimum) ground level photos, showing the site characteristics (topography, natural features, existing architecture),
- written information:
 - population of the conurbation and city, name of the city and the location of site, surface area of the study site and of the site of project
 - topic : issues of european 9 such as developer's specific objectives, questions on multimodality, questions on the spatial handling of cars, questions on sustainability, questions on functional mix, questions on new public spaces -
 - territorial scale = conurbation: place of the city into country and region, city in country policies, city policy

- urban scale = study site: description, specific role of the study site in the city policy, programmatic intentions (transportation system, public and private spaces for construction and/or regeneration, with hypotheses regarding functions and/or surface areas)

- proximity scale = site of project: description, specific role of the site of project in the urban study site, site of project in city policy, characteristic features with state of the land (topography, plot division, roads, vegetation, etc.), state of existing buildings, list of buildings and natural features to be retained or otherwise, programmatic intentions (spaces for construction and/or regeneration, with hypotheses regarding functions and surface areas).

These documents can be printed and provide entrants or teams with a basis on which to select their project site(s).

2.2.2. Complete site folder

This document is in English (and possibly in the site language).

Each complete site folder contains all the information required (quantity, analytical content and quality) so that the entrant or team can design their project on the chosen site:

Territorial scale - Conurbation

- 1 aerial photo of the city
- 1 map on regional scale (urban geography) or urban scale (conurbation) with a graphic scale (between 1:50,000 and 1:20 000) showing the major features (buildings, networks and natural features) that structure the area
- a detailed textual analysis of the territorial and urban context, role of the city in national and regional policies.

Urban scale - Study site

- 1 aerial photo of the study site
- at least 1 semi-aerial photo of the study site
- at least 5 ground level photos showing the study site characteristics: topography, natural features, existing architecture
- plans of the study site (scale between 1:10,000 and 1:5000)
- characteristic features (infrastructure, existing and future plans, etc.)
- a detailed textual description of the study site
- a detailed analysis of the urban context of the study site : role of the area in city policies, with in-depth development of the city's planning aims for the study site
- a programmatic framework (planned networks, public and private spaces to be constructed and/or regenerated, with hypotheses on functions

and/or surface areas, objectives for the public spaces, objectives for the roadways, with detailed explanations on the choice of different elements of the clients' programmes).

Proximity scale – Site of project

- at least 3 semi-aerial photos of the site of project
- at least 10 ground level photos showing the site of project's characteristic features: topography, natural features, existing architecture
- plan(s) of the site of project (scale between 1:5000 and 1:2000) showing the site of project's location into the study site
- plan(s) of the site of project (scale between 1:1000 and 1:500) showing the site of project's parcelling, constructions, natural elements, etc.
- plan of the topography of the site of project (scale between 1:5000 and 1:2000), if necessary
- characteristic features (buildings and natural features to be retained or not, etc.)
- a detailed textual description of the site of project with status of the land
- a detailed programmatic text on the spaces to be built and/or regenerated, with functions and surface areas, precise objectives for the public spaces, precise objectives for the roadways, with detailed explanations on the client's choice regarding the different elements of asked programmes.

European 9 - Programmatic questioning

- relation of the site with the European theme
- questions on multimodality,
- questions on the spatial handling of cars,
 - questions on sustainability, as the spatial question of the interaction between open (natural ?) spaces and urban morphologies,
- questions on functional mix,
- questions on new public spaces.-

These dossiers can be downloaded for each entrant or team to use as a basis for their submission.

2.3. Reception of submissions

In every national secretariat, one person, who is not involved either in the technical committees or the jury, is authorized to receive entries submitted in person and sent by messenger or post.

2.4. Jury procedures

2.4.1 Judging

2.4.1.1 Technical Committee

Each country has a technical committee, which has no role in judging the entries but ensures that each entry complies with the rules.

It examines all the projects submitted in its country in order to lay the groundwork for the jury.

Its members are appointed by the national structures and the list of members is communicated to the European European Association. The technical committee may include representatives of the cities and national experts.

2.4.1.2 Jury membership

Each country sets up a jury. Its members are appointed by the national structure and approved by the Council of European European Association. The jury considers all projects that comply with the competition rules. Its judgement is final. In the event of non-compliance with the rules, it has discretion whether or not to disqualify the entrant in question. Under no circumstances will the jury consider additional documents or models.

Each jury consists of nine members who are in no way associated with the sites and is constituted as follows:

- one representative of the government or of a supervisory authority,
- two client representatives, one of whom represents a city not involved in the competition, who may or may not be chosen by representatives of participating sites.
- four architects,
- two public figures.

Of these nine members, at least three must be foreign, including at least two architects. The national structure also appoints at least two replacement jury members, at least one of them an architect.

In addition, one foreign delegate appointed by the European secretariat will attend each jury meeting as an expert-observer. He or she explains the themes of the competition to the jury and ensures that the common rules are applied.

Jury members may consult representatives of the cities involved in the competition, but on no account may city representatives have voting rights.

The jury members are identified when the competition is launched, and their names are listed for each country on the European website.

2.4.1.3 How the juries work

Jury decisions are final in accordance with European rules.

The jury meets in two separate sessions at different times.

At the first session, it shortlists a maximum of twenty per cent of the projects entered. At the second session, it examines all projects and chooses the winners, runners-up and entries for honorable mention.

At the beginning of the first session, the jury appoints one of its members as chairman and agrees on its workings.

Each entry is judged on its merits alone and the winning teams are not chosen on the basis of an equal division between sites.

At the end of the deliberation procedure, the jury designates the winning projects without any ranking system, whilst the runners-up are assigned a ranking.

If the quality of projects permits, the jury may decide to designate entries to replace any prizewinning projects which might be disqualified when the European secretariat has checked the validity of their participation in the competition.

In this case, it identifies substitute entries and ranks them in order.

Should a winning entry be disqualified, it is replaced by the highest-ranked runner-up. The highest-ranked substitute entry then moves to the lowest runner-up position. The same procedure is repeated if several winning projects are disqualified.

If a runner-up entry is disqualified, it is replaced by the highest-ranked substitute moving to the lowest runner-up position, and so on. The same procedure is repeated if several runner-up projects are disqualified.

The ranking of runners-up and substitute entries is purely technical and optional. It is not made public once verification is completed.

Each country retains in its budget the equivalent, for each site, of a Winner's prize and a Runner-Up prize.

The jury can decide not to award all the prizes. In this case, the reasons will be made public.

The jury may single out projects for honorable mention.

The authors of projects that are given an honorable mention do not receive a prize. These projects are published and exhibited within the country but not at European level.

2.4.1.4 Evaluation criteria

Before beginning its work, the jury receives recommendations from the European Association.

First, the jury must review projects that do not comply with the rules and

decide whether or not to disqualify the entrant(s) concerned. Under no circumstances can the jury consider additional documents.

During its first session, the jury assesses projects on the basis of:

- their conceptual content,
- the degree of innovation with which they address the overarching European theme, European urbanity.

During its second session, the jury assesses projects on the basis of:

- the relationship between concept and site;
- their relevance to the questions raised by the topic;
- the relevance of their programme to the general brief for the site they relate to;
- their potential for integration into a complex urban process;
- their architectural qualities;
- the innovative nature of the proposed public spaces;
- the consideration given to the connection between housing and other functions;
- their socio-economic viability;
- their technical qualities;

The jury draws up and publishes a report summarizing their deliberations and explaining the criteria applied in the choice of the winning entries.

2.4.1.5 Disclosure of names

The projects assessed by the experts and juries are anonymous.

After the jury has reached its decision, the chairman of the jury opens the sealed envelopes and gives the jury members the names of the prizewinners and substitute entries as well as the names of entries that are given an honorable mention.

2.4.1.6 Announcement of results

Each jury notifies its decision immediately to its national structure, which forwards it to the European secretariat.

After the European secretariat has verified that entries comply with the competition rules, and following any adjustments to rankings that may prove necessary, the results of all the competitions are simultaneously made public by the national structures and the European Association.

2.4.2 European comparative analysis

2.4.2.1 Shortlisted projects

After the first sitting, each jury informs its national structure which projects

have been shortlisted.

The national secretariat immediately forwards the bound documents for the shortlisted entries to the European secretariat.

These projects remain anonymous throughout the procedures and are only identified by their code.

2.4.2.2 European comparative analysis committee

The members of the European research committee meet to familiarize themselves with the anonymous projects shortlisted by the different national juries.

With the assistance of a group of experts, they classify the projects thematically, on the basis of the problems raised by the site categories. Their method of doing this is comparative.

Their role is to identify the “thematic families” into which the shortlisted projects fall and to establish material for a European discussion with site representatives and jury members. The purpose of this is to give the latter some points of reference among the interesting ideas that emerge from the European session as a whole.

Under no circumstances does the European comparative analysis committee express a judgement. It simply classifies the projects from a purely thematic and comparative perspective.

2.4.2.3 Cities and Juries Forum

A Forum attended by the national juries and the site representatives meets between the two national jury sessions, in order to discuss the conclusions of the European comparative analysis committee.

Its aim is to ensure that the different experts participating in the evaluation process share a common culture.

2.5. Publicizing the competition

2.5.1 Events

2.5.1.1 Launch of the European competition

The competition launch can coincide with press conferences and perhaps meetings in the different organizing or associate countries.

2.5.1.2 Session closing events

National events

The results of the competitions can coincide with exhibitions and press conferences in all the organizing or associate countries.

At minimum, all the projects sent to a country can be viewed in the form of display boards or CD-ROMs.

At the same time, the national structures organize meetings between prize-winners and construction industry professionals, municipal authorities and planners, in order to initiate the implementation phase.

International Exhibition and European Results Forum

To close the European session, an international exhibition of the results is held in combination with a combined forum and debate on the prize-winning entries and their practical feasibility.

The international exhibition displays all the prize-winning entries and a presentation of the sites. A touring version of this exhibition is offered to participating countries.

Approached as a professional meeting ground, the Results Forum opens discussion on the results. It is accompanied by workshops organized with the national European secretariats, the winning teams, site representatives and construction industry professionals. Experts conduct comparative studies of the prize-winning projects.

2.5.2. Websites

European Europe

For the current session and at European level, this website presents all the details of the competition, the timetable of European events and any news. The site also lists all the themes and distinctive projects from previous sessions, and provides access to all publications.

National European websites

For the current session and in connection with the European website, the websites created by European national structures show the results and the country's jury reports.

The national sites also present numerous other activities, which vary from country to country.

2.5.3. European results catalogue

The European secretariat coordinates the publication of a European catalogue

of results presenting all the winning entries and runners-up analyzed from two perspectives, one thematic and one critical.

Each winning team receives a copy.

The catalogue is also available to buy from specialist bookshops in Europe, from the national secretariats and from the European secretariat.

2.6. Implementations

2.6.1. Implementation support activities

The European Association and the national structures undertake to do what is required to encourage cities and/or developers which have provided sites for the competitions, or their designated promoters, to engage the prize-winning teams for the operational phase. Following a critical debate and in consultation with the partners of the cities and clients (developers and/or operators), implementation processes will be begun with the prize-winning teams using the ideas developed in their projects.

This operational follow-up consists of a series of events conceived as intermediate stages: workshops, urban planning, construction. If necessary, they may be implemented on a site other than the competition site.

The prize-winning teams must comply with the professional rules that apply in the country where they have been engaged to operate. A summary of each country's laws on the rules of professional practice are posted on the European website.

After the competition, the prize-winning teams must appoint an architect from the team to be their sole representative in contacts with the cities and/or developers.

2.6.2. Websites

European Europe

The European secretariat, in partnership with the national structures concerned and the prize-winning teams, coordinates the process of posting completed or ongoing construction projects online.

National European websites

On a country by country basis, the individual European structures present their national construction projects.

2.6.3. Implementation books

The European secretariat, in partnership with the national structures concerned and the prize-winning teams, coordinates European publications of implementations, showing winning projects and runners-up from previous sessions that have been implemented or are in progress.

Some projects have their own specific publications in the form of booklets.

2.6.4. Implementations Prize

At times, during a large scale European event, an honorific prize is awarded to the ten best completed projects from previous sessions. This prize goes jointly to the client and the architects.

2.7. The European website provides the details, country by country, of the national competition conditions (number of sites, number of prizes, building permit conditions, etc.).

3_ ORGANISERS

3.1. Definition

European is a European federation of national organizations, which manages architectural competitions leading to building or design projects, launched simultaneously by several countries on a given theme and with common objectives. The present rules apply to all the competitions in the European session.

3.2 Objectives

In a spirit of open dialogue and cooperation within a broader Europe, European aims to generate greater understanding of, and reflection on, housing and urban planning issues, and to promote exchanges on this subject among the different countries of Europe.

The goal of European is to help Europe's young architecture and urban design professionals to develop and promote their ideas in Europe and further afield.

European aims to help cities and developers who propose sites to find innovative architectural and urban solutions to the problems they face.

The function of European in participating countries is thus to promote urban studies and experimental projects in the field of housing and to encourage the implementation of innovative urban processes.

3.3. European organizers and associates

3.3.1. Organizers

National organizing structures

In each country, the competition is organized by a national structure made up representatives of the government or supervisory authorities, municipalities, public and private developers, architects and the organizations which represent them, and cultural figures.

This national structure has the legal status of a not-for-profit association.

The role of the national structure is to oversee its national competition and to promote the ideas of the prize-winning architects with a view to their

practical implementation.
Each national structure has a national secretariat.

Organizing countries

The national structure of each organizing country, signatory to the Charter, undertakes to organize an architectural competition on the same theme, applying the same rules and following the same timetable as the other organizing countries.

Associate countries

The national structure of each associate country, signatory to the Charter, undertakes to propose at least one site. It sets up a partnership with an organizing country for the judging process, and participates in the competition on the same theme, with the same rules and following the same timetable as the organizing countries.

The European structures in these associate countries undertake to prepare the site folder and distribute it. They undertake to work with the organizing countries to organize the judging of the project entries.

European Association

A European "European" Association acts as a unifying structure for the different national structures.

Its General Assembly is made up of four representatives from each of the national structures of the organizing countries, representatives of the associate countries, and honorary members. Its Council is made up of one representative from each organizing country.

A Scientific Committee of European experts is responsible for formulating proposals on the themes, conducting a comparative analysis of the sites and results, and contributing to strategic ideas on urban development in Europe's towns and cities.

The Association has a central secretariat which organizes its work and coordinates the activities of the national secretariats, of the Council and the General Assembly. The European secretariat-general, in consultation with the national secretariats, is responsible for laying on European events and competitions. It ensures compliance with procedures.

The Chair of the Association is Mrs Yvette Jaggi, President of ProHelvetia.

3.3.2. Cities and urban developers, contracting authorities

European's theme involves establishing a relationship and co-operating closely

with cities and urban developers, contracting authorities, in the organizing countries. These cities and developers, these contracting authorities, have been approached by each national structure to propose urban sites that meet European competition requirements.

For these European partners, the collaboration provides an opportunity to use the prize-winning projects and the ensuing debate as a basis for the kind of open thinking that is essential to the future development of their sites. It also permits them to enlist the services of the prize-winning teams, whatever their nationality, in the planning and implementation of the urban and/or architectural studies and projects that they require.

3.4. Details of the national structures and the names of the people involved in each country are given on the European website.

3.5. European 9, Charter of the 19 organizing countries and the 3 associate countries

As representatives of the national European structures for Austria, Belgium, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Hungary, Ireland, Italy, Latvia, Netherlands, Norway, Poland, Portugal, Slovenia, Spain, Sweden, Switzerland, United Kingdom, and signatories of this Charter, we undertake to participate in European 9.

We believe that architecture and urban design play a major role in the enhancement of the urban environment and living conditions, and contribute in a fundamental way to the cultural life of Europe.

We endorse the initial objective of European to give shape to the concept of a Europe in which young people can make an innovative contribution to architecture, urban design and housing, by organizing a federation of European countries around competitions of architectural ideas and exchanges between professionals in the field.

For these reasons:

We hereby establish scientific and cultural exchanges in the fields of architecture, housing and urban design. The purpose of these exchanges is to facilitate better communication of that which is common to the towns, cities and countries of Europe, so that they can each benefit from the other's experiences, while maintaining their national, regional and local

characteristics.

We offer young European architects the opportunity to express new ideas in their projects and thereby to contribute to the development and renewal of architecture and urban design, and we assist them to realize operations that put these ideas into practice;

In our undertakings, we work in partnership with European cities which are seeking innovative urban responses to changing lifestyles;

We wish to extend the scope of European's ideas beyond the organizing countries, and encourage and invite other European countries, which are not yet able to organize a competition, to join our organization in an associate capacity;

We hereby decide to start a ninth session of European on the generic theme: European urbanity, urban sustainability and new public spaces.

In accordance with these objectives, and in order to ensure their fulfilment, we undertake:

- to guarantee the quality of our organization on a national and European scale, of the teams and the resources of the executive secretariats, in order to ensure that the competitions and events are properly conducted, in keeping with the rules, decisions and actions of the General Assembly and the Council;
- to guarantee the organizing countries the financial stability of the European organization by paying the subscriptions in the amounts agreed and on the due dates, and by paying interest on any late payments;
- to guarantee that the sites proposed for the competitions (1 for each associate country and 2 or more for each organizing country) comply with the rules set by the General Assembly (compliance with the theme, official undertakings, potential for implementation, quality of information and of documents provided);
- to guarantee publicity for the competition and promotion of the prize-winning projects;
- to guarantee the quality and status of jury members and the proper conditions for the working of the juries
- to guarantee that competition documents will be translated into the agreed languages;
- to guarantee support and assistance for prize-winners, irrespective of their nationality, so that they are engaged in an implementation and/or design process based on the ideas contained in their projects.
- to guarantee cities and developers, contracting authorities, that the ideas, designs and implementations of prize-winning projects will meet the

requirements for the European 9 competition sites.